

# Chale Horticultural Society

Registered Charity 1129215 Founded 1920, affiliated to the I.W.H.A & RHS

## The Chale Show



The Chale Show is fundraising on behalf of the registered charity.  
The charity donates profits to local & national charities, good causes and promotes horticulture.

## SUMMER SHOW ENTRY SCHEDULE

### Saturday 1<sup>st</sup> & Sunday 2<sup>nd</sup> August 2026

Over £2,600 in CASH PRIZES

40 Cups, Shields & Tankards to be won

Entry open to all

Over 200 classes to enter

Horticulture

Arts

Crafts



[thechaleshow.co.uk](http://thechaleshow.co.uk)

## Pick up your copy or enter online!



# WELCOME TO OUR 98<sup>TH</sup> CHALE SUMMER SHOW

Last year we had a fantastic 2 day show and as we march towards our 100th Show, which will be a huge milestone, we have another packed programme for our weekend event. At the heart of it is the Horticultural Marquee - it's where it all started and should rightly remain the centrepiece of our event. In 2025 we made several changes to the show layout, something which is always difficult as so much of it is tried and tested. We learnt things from this but also it gave us reassurance that a change is often necessary to keep the show fresh, which was met with some positive feedback. We also saw the introduction of a new gate tent to coincide with our relocated car park - we are very grateful to the landowner who has supported us with this.

We have again worked hard to bring new classes into this schedule and, where possible, in certain areas changed all of the classes. After all, no one wants to make or build the same thing every single year! May I take this opportunity to thank all our volunteers. It is truly incredible what they do for the Show, not only during, but before and after too. Without them there could not be a Show like we know today. In addition to the donations we make via Chale Horticultural Society to charities and organisations across the Island, we also support numerous schools through the Schools Gardening Project, kindly supported by Honnor & Jeffrey. This year we have been very thankful to gain the support of numerous Island businesses sponsoring sections of our schedule. Their kind donations will enable us to provide extra support after this year's event to even more good causes: Lancasters, Wightlink, Honnor and Jeffrey, ICR Systems, ICRTouch, Buds and Blooms, Curtain Call Creative, Norris Family Grocers, IW Beekeeping Association, D J Hunt, IW Poultry Club, Embracing Unique and Premier Motors.

We will certainly be looking forward to seeing you there for the weekend.  
May we wish you the best of luck with your show entries!

**Best wishes, Andrew Woodford - Show Manager**

**Questions?** You can contact the Show Manager on 01983 472300 or by email to [entries@thechaleshow.co.uk](mailto:entries@thechaleshow.co.uk) but please do so in good time before the show.

See separate page for official Entry Form.

The Art Class entry form is on the reverse side of the main Entry form. Children's classes (under 16yrs) do not require donation, but please use a separate Form (copy acceptable). Children can enter adult classes. Some childrens' classes are age specific.

**Email:** No need to copy the entire form, just list your entry numbers and in capitals your name, address and phone number. For children's classes please include age in years and months.

Please state Mr Mrs Miss Ms (adults) and your initial(s), surname.

Entries can be emailed to [entries@thechaleshow.co.uk](mailto:entries@thechaleshow.co.uk)

**Website:** Complete the entry form via the link on the Exhibitors Entry page of our website.

**Post:** You can post or hand in your entry form (see Rule 1 on page 3) to:

Chale Show Office, C/O The Hub, Spanners Close, Chale Green, PO38 2HY  
or Mr. J. Hardy, Yew Tree Cottage, The Terrace, Chale IW PO38 2HL

**All entries by any method must be received by 6pm Monday 27th July 2026.**

Please do not post cash donations if using Royal Mail, as entry donations can also be made on the Saturday morning when collecting your official exhibitor display cards in the Horticultural Marquee.

PLEASE DIRECT YOUR CORRESPONDENCE TO THE SECRETARY AT: [entries@thechaleshow.co.uk](mailto:entries@thechaleshow.co.uk)

**This year's show takes place on Saturday 1st and Sunday 2nd August, 10am - 5pm  
Chale Recreation Ground, Military Road, Chale, Isle of Wight**

# NEW RULES FOR EXHIBITORS – SUMMER SHOW

## RHS RULES APPLY TO HORTICULTURAL CLASSES

1. All articles intended for exhibition must be entered on the official entry form or by copying these details and sending an email entries@thechaleshow.co.uk. The official forms can be posted or handed in to the addresses seen on page 2 with the correct entry fees, on or before 6pm Monday, 27th July 2026. No entries can be accepted on the morning of Show day without prior consultation with Mr. Andrew Woodford.
2. All articles for exhibition must be staged by 10.00am on Show day and all empty boxes, hampers etc. must be removed by that time. Thereafter, no entries or article may be removed until 5pm on the second day of the Show without the written permission of the Show Manager. Vases and plates for displaying exhibits will be provided, if required.
3. All persons, except the appointed officials, must leave the tent by 10.00am and nobody will be allowed to enter until the judging is completed. Times relate to the first day of the show.
4. No person will be allowed to put more than one entry in each class. One free Show wristband will be given for 10 or more adult entries exhibited. This will allow unlimited access to the Show across the weekend and your wristband should be collected with your Entry Cards.
5. Entry into Photography Classes ONLY will not count towards an entitlement of a free wristband.
6. The decision of the judges will be final, and they may withhold prizes at their discretion. In any class where there is only one entry an award may be given or withheld.
7. Any exhibitor attempting a deception, this being proved to the satisfaction of the management, will forfeit all claim to prize money and be debarred from showing at the following Summer Show.
8. An exhibitor wishing to make a protest, apart from judges' awards, may do so to the Secretary in writing on the day of the Show with a deposit of £5. The Secretary will lay the matter before the management and report their decision. If the protest be sustained the deposit will be returned, if not, it will be forfeit.
9. Persons entitled to prize money must collect it from the Hon. Treasurer after 1pm on the second day of the Show. Prize money unclaimed after 1 month will revert to Society Charitable funds.
10. The management will not be responsible for any loss, damage or personal injury on the Show site.
11. The management has the right to visit exhibitors' gardens before the day of the Show.
12. All items in collections will be the same in number as in single dishes unless otherwise stated.
13. No entry in any class exhibited in previous years will be accepted, excluding Flowers & Pot Plants.
14. Cups and awards will be presented at approximately 5pm on the second day of the Show. Winners are asked to return cups to the Cup Secretary immediately after the presentations, for engraving.
15. All matters not provided for in the Rules will be decided by the management.
16. All entries in the Horticultural classes must be grown or be in the exhibitor's possession for at least 2 months before the Show.
17. In the event of a tie of more than 2 people winning a cup, the winner will be the person with the most 1st prizes. This does not include children's classes.

### PRIZE CODES FOR 2026 SUMMER SHOW

CODE:	A	B	C	D	E	F	G	H
<b>1st</b>	£3.00	£4.00	£2.00	£15.00	£6.00	£30.00	£50.00	£8.00
<b>2nd</b>	£2.00	£3.00		£10.00	£4.00	£20.00	£40.00	£6.00
<b>3rd</b>	£1.00	£2.00		£5.00	£2.00	£15.00	£30.00	£4.00

**Points: 3 for 1st. 2 for 2nd. 1 for 3rd. ALL CLASSES OPEN**

Cups are listed under the section headings where points in that section count towards the winning of that cup, or where a cup can be won for a particular class in that section.

**The official Entry Form is a separate sheet and is included with this Schedule.  
Entry forms can also be downloaded from our website at [www.thechaleshow.co.uk](http://www.thechaleshow.co.uk)**

# HINTS FOR NEW EXHIBITORS

**On arrival, report to the Main Horticultural Marquee to collect your entry cards. This is where you will be able to make a donation to Chale Horticultural Society for your entries. The suggested donation is 50p per class.**

Entry Cards must be placed with your name face down with your entry. Seek help from a steward if in any doubt. Allow ample time for staging. Check that you have staged the correct number of items in each class and as attractively as possible.

**Fruit** is enhanced by its natural bloom. Apples should not be polished. Try not to handle fruit with your bare hands. Currants should be shown in bunches as grown. Gooseberries, Strawberries and other soft fruit should be shown with a stalk on.

**Vegetables** should be clean, washed with a soft sponge and plenty of water. Never use a brush and do not use oil or grease. Beet, Carrots, Parsnips and Turnips should have leaves shortened. Pay attention to the approximate or minimum/maximum size of foliage. Onions should be shown without tops and can be skinned from the root up, leaving a tidy finish. Shallots should be staged as separate bulbs. Brassicas should have not less than 3" (7.6cm.) of stem. Runner Beans should have flower stalks attached.

**Tomatoes** should be uniform, firm, fresh colour and with a green stalk intact. All circular or oval shaped vegetables and Peas should be exhibited on a plate. All long and bulky ones should be exhibited direct onto the bench, except for a collection of vegetables which go on a tray as specified in the schedule.

**Flowers:** Cut for a show between sunset and sunrise when the flowers and foliage are cool. Cut as long as possible. Make a slanting cut as this will assist the uptake of water into which they should be plunged as soon as possible. Pot plants should receive a generous watering. Handle everything with care. Remove any damaged flowers and any broken or disfigured leaves. Check that containers are filled with water. Ensure that your exhibit is of good balance with flowers of even size and quality. Reject any showing signs of damage or disease. Containers & water available.

**Pelargonium/Geranium:** We have included this guide into the schedule to help you understand the varieties for entries into classes 71-73.

*Zonal (Like the Traditional Geranium)* – Upright, bushy perennials that are grown for their single or double flowers.

*Regal* – Bushy, evergreen perennials and shrubs with rounded leaves, sometimes lobed or partially toothed.

*Ivy Leafed* – Trailing, evergreen perennials with stiff, fleshy leaves and single or double flowers.

**Cookery:** Cheese straw bundles are to be displayed in a pastry circle. Preserves should be dated and jars cleaned and polished. Jams to have a wax disc and cellophane lids. Please ensure you have checked tin sizes and diameters.

**Floral Art:** If using accessories do not allow to dominate.

**Eggs:** Should be displayed on either sawdust or sand on a plate. Plate will be provided.

**Wine:** Bottles should be clean and labelled and dated if necessary.

**FINALLY**, be a good sportsperson, accept the judges' decisions with good grace, but do not hesitate to seek advice as to why, if you are unsuccessful.

**Any class entry questions?** You can contact the **Show Office** on **01983 472300** or by email at **entries@thechaleshow.co.uk** before the Show. Your Entry Cards will be available from a designated point inside the Horticultural Marquee, Friday evening and early Saturday morning. We encourage all entrants to make a fair donation to the Chale Horticultural Society when collecting their Cards.

**Chale Show Blue Ribbons** will be awarded for the best single entry (not collections) in each section:

Vegetables, Fruit, Flowers, Dahlias, Eggs, Cookery, Preserves, Honey and Wax, Handicraft, Floral Art, Wine, Children's, Art, Photography and collections classes out of the following classes below.

**Chale Show Green Ribbons** will be awarded for the best novice entry in Novice sections of Vegetables, Flowers, Cookery, Handicraft and Art.

**Collections: 6, 36, 37, 54, 87, 109, 120, 130, 193, 243**

The **HARRY COLE MEMORIAL SHIELD** is for the winner of Class 168 (Underwater Jellyfish)

The **JUBILEE CELEBRATION CUP** is for the winner of Class 148 - Pot to Plate

The **SYLVIA GREVILLE CHALLENGE CUP** is for the winner of Class 183 - (Chale Bake Off Challenge)

**Entry Forms** can also be downloaded from our website at [www.thechaleshow.co.uk](http://www.thechaleshow.co.uk)

**Emailed entries** receive a reply. **Late entries** can only be approved by the Show Manager.

# 2026 SUMMER SHOW SCHEDULE OF CLASSES

## VEGETABLES

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Jim Cole Memorial, Mr. J.A. Sprake, Mr. B.V. Hardy, Mr. S.D. Delacy, Austin & Frank Reynolds Memorial Cup, Mr. T. Couch Memorial Cup.*

	<b>CLASS DESCRIPTION</b>	<b>PRIZE CODE</b>
1	3 Leeks	B
2	2 Cucumbers - ridge	A
3	2 Cucumbers - frame	A
4	4 Potatoes - white - any 1 variety	B
5	4 Potatoes - coloured - any 1 variety	B
6	4 Potatoes - 2 dishes - 1 white, 1 coloured - any variety	E
7	2 Cabbages - stem approx. 50mm	B
8	2 Cauliflowers - stem approx. 50mm	E
9	Pair of vegetable marrows not exceeding 14" (35cm)	B
10	10 Shallots - exhibition, single bulbs	B
11	10 Shallots - pickling, under 3cm	A
12	5 Onions - exhibition, over 250g	E
13	5 Onions - grown from sets	B
14	5 Commercial onions - 250g or under	B
15	4 Courgettes	A
16	10 French beans	A
17	10 Runner beans	B
18	10 Pods of peas	B
19	2 Bulbs of garlic - stem approx. 25mm	B
20	3 Carrots - stump rooted - approx. 75mm foliage	B
21	3 Carrots - long pointed - approx. 75mm foliage	B
22	2 Sticks of celery	B
23	3 Parsnips - approx. 75mm foliage	B
24	3 Beetroot - approx. 75mm foliage	B
25	2 Lettuces - stem no less than 3" (7.6cm)	B
26	4 Tomatoes (medium) - calyx left on	B
27	6 Cherry tomatoes - max. diam. 35mm	A
28	Truss of tomatoes (judged for quality)	B
29	Any vegetable growing in a pot - 1 single plant - 1 variety max. diam. of pot 10" (25cm)	H
30	1 Dish of 2 of any other vegetable not included above	B
31	Collection of 3 herbs - 4 stems of each, to be named	A
32	Heaviest marrow	C
33	Longest runner bean	C
34	Most misshapen vegetable	C
35	10 Spring onions - displayed in a bunch	B
36	<b>D.J. Hunt Collection</b> of vegetables on a board 3ft x 2ft 6" (91 x 76cm) (6 distinct kinds as single classes) - accessories and backboard allowed	<b>G</b>
37	Best Tray A display of 3 vegetables from the following 10. The quantity of each vegetable as shown in brackets, CARROTS (3), CUCUMBERS (2), CAULIFLOWERS (2), ONIONS (3), PODS OF PEAS (6), POTATOES (3), RUNNER BEANS (6), TOMATOES (3), SHALLOTS (6), FRENCH BEANS (6). Carrots to have short foliage of approx. 75mm All vegetables will carry equal points and will not be judged to 'Garden News' top tray rules. The vegetables must be displayed within an area of 18" x 24" (46 x 61cm). A black base cloth is permitted, or the tray can be painted. The only garnishing material allowed is parsley. Accessories such as onion rings are allowed.	F
38	<b>Jack's Special (In Memory of Mr J. Whittle)</b> 1 of any flower plus 1 of any vegetable (e.g. 1 Onion plus 1 Rose)	<b>B</b>

**Classes 32-34 will not receive points which count towards winning a cup.**

**If you're a vegetable grower, be sure to look at the new Culinary Classes on page 10.**

# NOVICE VEGETABLES

| SPONSORED BY NORRIS FAMILY GROCERS |

(A novice is an exhibitor who has not won any of the first 6 cups shown on page 18.)

If this doesn't apply, the committee also leaves to your own decision whether you are a novice or not, to ensure there is a fair competition.

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Jim Cole Memorial, Mr. A.E. Wills, Mr. B.V. Hardy, Mr. S.D. Delacy, The Society and Eric Atkey Tankard, Mr. T. Couch.*

CLASS DESCRIPTION	PRIZE CODE
39 2 of any vegetable not shown below	A
40 4 Potatoes - white - any 1 variety	A
41 4 Potatoes - coloured - any 1 variety	A
42 3 Beetroot - foliage approx. 75mm	A
43 8 French beans	A
44 8 Runner beans	A
45 3 Carrots - foliage approx. 75mm	A
46 8 Shallots - pickling under 3cm	A
47 4 Onions - grown from sets	A
48 2 Peppers	A
49 3 Courgettes	A
50 4 Tomatoes (ripe) - with calyx left on	A
51 6 Cherry Tomatoes (ripe) - with calyx left on (max. diam. 35mm)	A
52 1 Cucumber	A
53 Collection of 3 herbs - 3 stems of each, to be named - displayed in a vase	A
<b>54 Norris Stores Best Tray</b> A display of 3 vegetables from the following 10. The quantity of each vegetable as shown in brackets CARROTS (3), CUCUMBERS (2), CAULIFLOWERS (2), ONIONS (3), PODS OF PEAS (6), POTATOES (3), RUNNER BEANS (6), TOMATOES (3), SHALLOTS (6), FRENCH BEANS (6). Carrots to have short foliage of approx. 75mm. The vegetables must be displayed within an area of <b>18"x 24" (46x61cm.)</b> . A black base cloth is permitted, or the tray can be painted. The only garnishing material allowed is parsley. All vegetables carry equal points and will not be judged to 'Garden News' top tray rules.	<b>F</b>
<b>55 Jack's Special (In Memory of Mr. J. Whittle)</b> - 1 of any flower plus 1 of any vegetable (e.g. 1 Onion plus 1 Rose)	<b>B</b>

## FRED PRICE TRUG OF PRODUCE

*Cups: Fred Price Memorial Cup, F.T. Cheek, Mr. & Mrs. Mitchell, Mr. B.V. Hardy*

<b>55a Trug or Basket</b> of Produce grown from your garden (can include flowers, fruit and vegetables)	<b>F</b>
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## Norris Family Grocers

Plenty of offers and  
local produce for all the family!

Pleased to be supporting The Chale Show



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# NOVICE FLOWERS

| SPONSORED BY WHILE-U-WAIT |

(A novice is an exhibitor who has not previously won the F.T. Cheek, Mr. E. Terry, Mr. B.V. Hardy, Betty Atkey)

If this doesn't apply, the committee also leaves to your own decision whether you are a novice or not, to ensure there is a fair competition.

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mr. B.V. Hardy Cup, Novice Flower Cup, While-U-Wait Challenge Cup.*

CLASS DESCRIPTION	PRIZE CODE
56 Pot plant - any flowering plant - max. diam. pot 8" (20cm)	B
57 1 Specimen rose	A
58 Gladioli - 2 spikes	A
59 Foliage plant - distinct kind - max. diam. 8" (20cm)	B
60 5 Sweet Peas	A
61 Perennial - 1 vase - 3 stems of any variety	A
62 My best bloom - 1 stem	A
63 1 Cactus or succulent - max. diam. 8" (20cm)	A
64 Sunflower - single stem - to be judged on the bloom	B
65 3 of any Dahlia not to National Dahlia Society Rules	B
66 'Cycle of Bloom' - 3 stems - one variety	E
1 'bud' stage, 1 'perfect' stage, 1 'full bloom' stage in 1 vase. 'Perfect' stage bloom should be half to three quarters open. 'Full bloom' stage bloom should be full	
67 Mixed flowers in a vase	B

The While-U-Wait Challenge Cup will be presented to the single best entry in the Novice Flowers classes.

## POT PLANTS

(Please see page 4 for guidance on classes 71-73).

*Cups: Mr. F.T. Cheek, Mr. & Mrs Mitchell, Honnor & Jeffrey, Mr. E. Terry, Betty Atkey, Mr. B.V. Hardy, Agar Farm*

CLASS DESCRIPTION	PRIZE CODE
68 Patio pot planted for effect - to contain 3 different species Max. diam. container 15" (38cm)	E
69 Hanging basket of growing flowers	E
70 Hanging 8" (20cm) tub or pot of Fuchsias	E
71 Pelargonium (Zonal) in bloom - max. diam. pot 8" (20cm)	B
72 Pelargonium (Regal) in bloom - max. diam. pot 8" (20cm)	B
73 Pelargonium (Ivy Leafed) in bloom - max. diam. pot 8" (20cm)	B
74 Fuchsia in bloom - any variety 1 root - max. diam. of inside top of pot 8" (20cm)	B
75 Fuchsia in bloom - any variety 1 root - ANY SIZE	B
76 Begonia in bloom - any variety 1 root - ANY SIZE	B
77 A terrarium - any size	E
78 Foliage plant - distinct kind - max. diam. pot 8" (20cm)	B
79 Impatiens (Busy Lizzie) - max. diam. pot 8" (20cm)	B
80 1 Cactus or succulent - max. diam. 8" (20cm)	A
81 1 Orchid plant (in bloom)	A
82 Pot plant - any flowering plant other than above - max. diam. pot 8" (20cm)	B
83 A Bonsai	E

## 'GROW & SHOW IN A WHEELBARROW'

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mr. B.V. Hardy*

<b>83a A Wheelbarrow of flowers and/or fruit and/or vegetables</b>	<b>First place £50</b>
Arranged for effect, can be growing and/or arranged. Any size wheelbarrow.	<b>Second place £30</b>
Condition of the wheelbarrow will not be judged.	<b>Third place £20</b>

# FLOWERS

| SPONSORED BY HONNOR & JEFFREY |

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mr. E. Terry, Mr. B.V. Hardy,  
Alan & Adrian Barton Challenge Cup*

CLASS DESCRIPTION	PRIZE CODE
84 Roses H.T. - 3 stems in 1 vase	B
85 1 Specimen Rose	B
86 Floribunda Rose - 3 sprays - 1 vase	B
87 A collection of Roses - 1 stem of each distinct kind in 3 vases	H
88 1 Specimen Liliium	B
89 Sunflower - single stem - to be judged on the bloom	B
90 Hydrangea - 3 stems in 1 vase	B
91 Pinks - 5 stems in 1 vase	B
92 1 Specimen Gladiolus	A
93 Gladioli - 3 spikes in 1 vase	B
94 Carnations - 3 blooms in 1 vase	B
95 Asters - 3 blooms in 1 vase (single or double)	B
96 Rudbeckia - 3 blooms in 1 vase	A
97 Fuchsias - 5 different individual blooms, container provided	A
98 Pansies - 6 blooms in 1 vase	A
99 Antirrhinums - 3 spikes in 1 vase	A
100 Zinnias - 3 blooms in 1 vase	A
101 Annuals - 2 distinct kinds - 2 vases - any amount	B
102 Perennials - 2 distinct kinds - 2 vases - 2 amount	B
103 Sweet Peas - 9 stems in 1 vase	A
104 African Marigolds - 3 blooms in 1 vase	A
105 'Cycle of Bloom' - 3 stems - one variety 1 'bud' stage, 1 'perfect' stage, 1 'full bloom' stage in 1 vase. 'Perfect' stage bloom should be half to three quarters open. 'Full bloom' stage bloom should be full	E
106 My Best Bloom - 1 stem	A
107 Flowering shrubs - 3 stems in 1 vase	A
108 Mixed flowers in a vase	A
109 A collection of flowers - 1 pot plant and 2 vases - 2 distinct kinds of flower	D

# DAHLIAS

*Cups: F.T. Cheek, Mr. & Mrs. Mitchell, B.V. Hardy, Harry Cole Cup*

CLASS DESCRIPTION	PRIZE CODE
110 Dahlia - 1 specimen bloom of any variety	B
111 Dahlias - giant or large*, over 220mm, 1 bloom in 1 vase	B
112 Dahlias - medium, not over 220mm, 3 blooms in 1 vase	B
113 Dahlias - small, not over 170mm, 3 blooms in 1 vase	B
114 Dahlias - miniatures, not over 115mm, 3 blooms in 1 vase	B
115 Dahlias - small pompoms, not over 55mm, 5 blooms in 1 vase	B
116 Dahlias - ball or decorative, 3 blooms of the same type** in 1 vase	B
117 Dahlias - cactus or semi cactus, 3 blooms of the same type** in 1 vase	B
118 Dahlias - any variety, any size, 6 blooms in 2 vases	E
119 Arrangement of Dahlias, grown by exhibitor in any container for all round effect. Space allowed is 2ft x 2ft (61 x 61cm.). *Large must not exceed 260mm. (10.2") **Maximum sizes apply as listed above	E
<b>120 A collection of Dahlias - 4 from the following 6:</b> 3 vases giant or large, any decorative or semi cactus, 1 bloom in a vase 1 Vase medium decorative, 3 blooms in 1 vase 1 Vase medium cactus or semi cactus, 3 blooms in 1 vase 1 Vase small decorative or miniature decorative, 3 blooms in 1 vase 1 Vase small or miniature cactus or semi cactus, 3 blooms in 1 vase 1 Vase ball or miniature ball, 3 blooms in a Vase (ONE VARIETY ONLY IN A VASE)	F

# FRUIT

| SPONSORED BY D.J. HUNT, FRUIT & VEGETABLE WHOLESALER |

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mr. B.V. Hardy and Mr. H. Biles*

CLASS DESCRIPTION	PRIZE CODE
121 4 Kitchen apples	A
122 4 Dessert apples	A
123 10 Blackberries on stalk	A
124 Currants - approx. 1/2 lb (225g) bunches	A
125 10 Raspberries on stalk	A
126 4 Rhubarb sticks	A
127 6 Strawberries	A
128 A bunch of grapes	B
129 Any other fruit not included above	B
130 A collection of ANY fruit - numbers as single classes, 3 distinct kinds	D
<b>131 A basket of fruit - at least 4 kinds, mixed cultivars permitted.</b>	<b>D</b>

To be staged on an 18" x 24" bench space. No part of the display to exceed this.

## D.J. HUNT



Proud to be supporting  
The Chale Show  
as the sponsor of the  
Fruit Classes



# EGGS


| SPONSORED BY THE ISLE OF WIGHT POULTRY CLUB |

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, and Mr. P. Parris*

CLASS DESCRIPTION	PRIZE CODE
132 6 Large - any colour	A
133 3 Large - dark brown	A
134 3 Large - light brown	A
135 3 Large - any other colour	A
136 1 Large - external/internal	A
137 1 Large - contents	A
138 6 Bantam - any colour	A
139 3 Bantam - dark brown	A
140 3 Bantam - light brown	A
141 3 Bantam - any other colour	A
142 1 Bantam - external/internal	A
143 1 Bantam - contents	A
144 3 Duck eggs	A
145 1 Duck egg - external/internal	A
146 1 Duck egg - contents	A
147 Three eggs - any other variety	A



Isle of Wight Poultry Club



To find out more  
about the  
Isle of Wight Poultry Club,  
please call  
Mr R Whittington  
on 01983 731406

## NEW FOR 2026 CULINARY CLASSES

<b>CLASS DESCRIPTION</b>	<b>PRIZE CODE</b>
<b>148 'Plot to Plate' Vegetable</b> - entries to comprise 3 elements: a dish of the raw, whole vegetable (quantity displayed is at the discretion of the exhibitor), a chutney or pickle made from the vegetable and a baked item that includes the vegetable.	<b>F (NEW CLASS)</b>
<b>149 'Plot to Plate' Fruit</b> - entries to comprise 3 elements: A dish of the raw, whole fruit (quantity displayed is at the discretion of the exhibitor), a preserve or curd made from the fruit and a baked item that includes the fruit.	<b>F (NEW CLASS)</b>

## CHILDREN'S CLASSES

| SPONSORED BY CURTAIN CALL CREATIVE |

*Cups: Silver Jubilee Committee, Mr. D.J.N. McKinley, Mr. & Mrs. F.S. Green,  
Mrs. E.L. Whittington, Jubilee Celebration Cup*

<b>CLASS DESCRIPTION</b>	<b>PRIZE CODE</b>
<b>Age Group: Under 5 years</b>	
150 A decorated Rich Tea biscuit	B
151 A handprint butterfly	B
152 An object made of kinetic sand	B
153 Cress grown in a decorated egg shell	B
<b>Age Group: 5 to 8 years inclusive</b>	
154 Miniature garden on a plate	B
155 1 of any vegetable - as grown by the exhibitor	B
156 A tin can decorated with pasta	B
157 3 Pieces of flapjack	B
<b>Age Group: 9 to 12 years inclusive</b>	
158 'Chale Show' in a shoe box lid	B
159 A house made of Lego	B
160 A birthday invitation - any medium	B
161 3 Cheese scones	B
162 A bowl of floating flowers - max. diam. 9"	B
<b>Age Group: 13 to 15 inclusive</b>	
163 A Victoria sponge sandwich - 3 egg method, sandwiched with jam only	B
164 3 Bread rolls	B
165 A set of 4 coasters - any medium	B
166 My best bloom	B
<b>FOR ALL AGES: Up to 16 years as at 1/8/26</b>	
167 A wand - any medium	B
168 Underwater jellyfish - a decorated umbrella	D
169 A picture or model of a tractor - any medium - in memory of Alistair Davidson, a long time supporter of the Chale Show.	D



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## HOMEMADE COOKERY

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Chale Charity, Mrs. F.J.T. Mew, Mr. & Mrs. Wallis*

### CLASS DESCRIPTION

### PRIZE CODE

170	A frangipan cake (as per recipe on page 17)	E
171	Fruit cake (as per recipe on page 17)	E
172	3 Squares of old school cake	E
173	4 Homemade pastry sausage rolls	B
174	A plaited loaf	E
175	8 Pieces of fudge - to be displayed in a box	E
176	4 Shortbread biscuits	B
177	A coffee and walnut cake	E
178	4 Pieces of flapjack (as per recipe on page 17)	B
179	Apple pie - max. diam. 8"	D
180	Lemon drizzle loaf (as per recipe on page 17)	E
181	Cherry cake - max. diam. 8"	E
182	A savoury flan - max. diam. 8" and to be taken out of the dish	E

Love baking and fancy something different? Why not check out Class 206 on Page 12!  
“Bee-lieve” in yourself and give it a go!

## THE CHALE BAKE OFF CHALLENGE

*Cup: Sylvia Greville Challenge Cup*

**183 4 Fondant fancies**

**F**

For each entry that is exhibited for Class 183, Chale Show will donate £10 per exhibit to Mountbatten, Isle of Wight.

## HOMEMADE PRESERVES

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mrs. F.J.T. Mew, Preserve Cup*

CLASS DESCRIPTION	PRIZE CODE
184 1 Small pot of fruit curd	B
185 1 Pot of stoned fruit jam - approx. 450g jar	B
186 1 Pot of soft fruit jam (not strawberry) approx. 450g jar	B
187 1 Pot of strawberry jam - approx. 450g jar	B
188 1 Pot of marmalade - approx. 450g jar	B
189 1 Small pot of jelly	B
190 1 Jar of chutney - approx. 450g jar	B
191 1 Jar of any relish	B
192 1 Jar of pickled mixed vegetables	B
193 A collection of preserves displayed in a basket - 4 distinct kinds	D

## NOVICE COOKERY

(A Novice is a person who has not won the Chale Charity Club Cup, the Mrs. F.J.T. Mew Cup or the Mrs. M. Reynolds Cup three times)

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mrs. M. Reynolds and The Society*

CLASS DESCRIPTION	PRIZE CODE
194 1 pot of jam - any variety, not jelly - approx. 450g jar	B
195 1 pot of marmalade - any variety - approx. 450g jar	B
196 Victoria sponge - 3 egg method, sandwiched with jam only	E
197 4 Pieces of honeycomb	B
198 Boiled fruit cake (as per recipe on page 17)	B
199 3 Pieces of rocky road	B
200 4 Savoury scones	B

## HONEY AND WAX

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*Cups: Mr. F.T. Cheek & Mr. & Mrs. Mitchell*

CLASS DESCRIPTION	PRIZE CODE
201 2 Matching jars of liquid honey - any colour	B
202 2 Matching jars of crystalised or soft set honey	B
203 A frame of honey suitable for extraction - shown in a presentation case	B
204 6 Matching 1oz beeswax blocks	B
205 2 Matching beeswax candles, dipped or moulded - 1 to be lit by the judge	B
206 A honey cake - made to own recipe	E



# HANDICRAFT

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mrs. F.J.T. Mew and Chale Electrical*

CLASS DESCRIPTION	PRIZE CODE
207 A handmade bag - any medium	B
208 An item of patchwork	B
209 An item of clothing from upcycled fabrics - sources to be named	B
210 4ft of fabric bunting	B
211 An item of crochet	B
212 An item of stained glass	E
213 An photo frame - any medium	B
214 A hand knitted item	B
215 A dream catcher - any medium	B
216 An item of handmade pottery	B
217 Any other item of handicraft (not suitable for entry into above classes)	B
218 A scarecrow	D

# NOVICE HANDICRAFT

**(A novice is someone who has not previously won the Chale Electrical cup or the Mrs F.J.T. Mew Cup)**

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mrs. F.J.T. Mew and Chale Electrical*

CLASS DESCRIPTION	PRIZE CODE
219 An item of jewellery - any medium	A
220 A doorstep	A
221 A upcycled item - any medium	A
222 Any other item of handicraft (not suitable for entry into above classes)	B

# FLORAL ART

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**We encourage the use of biodegradable oasis where possible.**

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Mrs. F.J.T. Mew and Mrs. M. Irving*

CLASS DESCRIPTION	PRIZE CODE
<b>223</b> 'Cows 200' - an exhibit commemorating the 200th anniversary of Cows Week	H
224 'A Summer Wreath' - made from natural plant material including the ring	H
225 'Birthstone' - an exhibit to be named	H
226 'Egg-stravaganza' - an exhibit to include eggs or eggshells	H
227 'A Green & White Arrangement' - an exhibit - to be staged on a white painted 9" cube which will be provided	H

**For each entry that is exhibited for Class 227, Chale Show will donate £10 per exhibit to Macmillan Cancer Support**



# NOVICE FLORAL ART

| SPONSORED BY BUDS & BLOOMS |

(A novice is someone who has not won the Mrs. M. Irving or Mrs. F.J.T. Mew Cup)

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell*

## CLASS DESCRIPTION

## PRIZE CODE

228	'Gone to Seed' - an arrangement of foliage and seed heads	H
229	'Hot and Spicy' - an exhibit	H
230	'By Candlelight' - a table decoration incorporating a candle - max. diam. 12"	H
231	An bowl of floating flowers - max. diam. 10"	H

**In classes 223 - 229 back boards and a space of 2ft (60cm) wide will be provided. Drapes and accessories are at exhibitors' discretion.**

## WINE

*Cups: Chale Challenge, Mr. & Mrs. Mitchell and Mr. F.T. Cheek, Wine Cup*

## CLASS DESCRIPTION

## PRIZE CODE

232	1 Bottle of red - dry	B
233	1 Bottle of red - sweet	B
234	1 Bottle of white - dry	B
235	1 Bottle of white - sweet	B
236	1 Bottle of flower and/or foliage - dry	B
237	1 Bottle of flower and/or foliage - sweet	B
238	1 Bottle of vintage wine (over 3 years old)	B
239	1 Bottle of elderberry - dry	B
240	1 Bottle of elderberry - sweet	B
241	1 Bottle of dessert - any colour	B
242	1 Bottle of rose - sweet	B
243	A collection of 3 bottles of wine - 3 different varieties, to be labelled	E
244	1 Bottle of beer	B
245	1 Bottle of fruit liqueur	B
246	1 Bottle of any homemade non-alcoholic beverage	B

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## NOVICE PHOTOGRAPHY

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(Someone who has not won the Society Photographic Cup and is not a professional photographer)

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Embracing Unique Cup*

CLASS DESCRIPTION	PRIZE CODE
247 Family (photo showing family fun)	A
248 Season (photo depicting one of the 4 seasons of the year)	A
249 Animal (in its natural habitat)	A

## PHOTOGRAPHY

| SPONSORED BY EMBRACING UNIQUE |

*Cups: Mr. F.T. Cheek, Mr. & Mrs. Mitchell, Society Photographic, Chale Green Stores Cup*

CLASS DESCRIPTION	PRIZE CODE
250 Portrait - of a person	A
251 Unusual angle - photograph taken from a different angle	A
252 Red image - a photo that contains red, could be completely red or an item that is red in it	A
253 Generations	A
254 Creative lighting - studio or natural light	A
255 Island life	A
256 The greatest show - photo from an event / theatre show / charity event	A
257 Animal - in its natural habitat	A
258 My best photo - to be mounted and/or framed & hung - maximum size 20" x 16" of photo (not including frame)	E

**All photographs in classes 250 - 257 to be 6"x 8" (152mm x 203mm)  
and must be taken by the exhibitor.**



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# ART CLASSES

1. **Entries must be the exhibitor's original work.** Copies of other artist's work are not acceptable.
2. **Works to be no larger than 30" x 24".** Display Stewards will assist with Art entries inside the Marquee.
3. **Exhibitors can enter one work in each class.** We will hang as many as we have room for.
4. **Art Entry forms must be submitted by 6pm on Monday 27th July, 2026.** See page 4 for Main Show Rules.
5. **Signatures on pictures must be covered** until after judging and pictures not for sale should be marked so.
6. **Care will be taken with the exhibits,** but we cannot be held responsible for loss or damage.
7. **A novice is an exhibitor** who has not won the Art Cup and is not a professional artist. If this doesn't apply, the management also leave it to your own decision as to whether you are a novice or not, to ensure a fair competition. We encourage novices to 'have a go' at the main section.
8. **Framing of Pictures to comply with the following:** frames to be in sound condition without scratches.  
Back: Clips to be covered with brown gummed or masking tape. Two screw eyes to be placed 1/3 way down. Cord or wire for hanging must be fairly tight so as not to show above the frame nor hanging out at side (tape cord ends to avoid this). Label with title of work, artist's name address and price.  
Front: A Label to be no larger than 2" x 1.5" (self adhesive on glass) in the bottom corner of the picture containing: Title, artist's name, medium and price. This label to be covered up for judging or added afterwards. Glass should be clean inside and outside.

## NOVICE ART

(A novice is someone who has not previously won the Art Cup and is not a professional Artist)

CLASS DESCRIPTION	PRIZE CODE
259 Landscape - watercolour, pastel, oil, gouache or acrylic	E
260 Drawing - pencil, coloured pencil, ink or charcoal	E
261 Abstract - any medium	E
262 Seascape	E

## ART

*Cups: Art Cup*

CLASS DESCRIPTION	PRIZE CODE
263 Seascape	E
264 A pen & ink drawing	E
265 Landscape - any medium	E
266 Figure - any medium	E
267 A collage picture - any medium	E
268 Still life or botanical study - watercolour, pastel, oil, gouache or acrylic	E
269 Cartoon - any medium	E
270 Cubism - any medium	E
271 Art in the style of 'Picasso'	E (NEW CLASS)

## CHILDREN'S ART (9-16 YEARS)

CLASS DESCRIPTION	PRIZE CODE
272 Drawing - pencil, ink or charcoal	A
273 Painting - watercolour, pastel, oil, gouache or acrylic	A

**Children's entries can be framed or mounted, covered by a neatly fitted plastic sleeve.**

# RECIPE SHEET FOR THE COOKERY AND NOVICE COOKERY (SPECIFIED CLASSES ONLY)

## **FRUIT CAKE - Class 163**

Ingredients: 225g self raising flour, 110g margarine, 110g caster sugar, 225g mixed fruit and cherries, 30g mixed peel, 1/4 tsp of salt, 62ml milk, 2 eggs.

Method: To be made in a 6" round tin. Bake for 90 minutes at 160-180°C.

---

## **FLAPJACK - Class 170**

Ingredients: 110g butter, 110g dark brown sugar, 1tbsp golden syrup, 110g mixed dried fruit, 110g oats, 110g self-raising flour, 1tsp bicarbonate of soda, a pinch of salt.

Method: Melt butter, sugar, syrup and the dried fruit together in a big saucepan. Add the oats, flour, bicarbonate of soda, and salt to the saucepan. Mix well. Bake in a lined tin 6x7", for 15 minutes on 150°C. Leave to cool before cutting into required sizes.

---

## **FRANGIPAN CAKE - Class 162**

Ingredients: 100g butter, 100g caster sugar, 2 eggs, 100g self raising flour, 2tbsp lime juice, 100g ground almonds, 3 pears, 1tbsp demerara sugar.

Method: Beat butter and caster sugar until light and fluffy. Beat in eggs. Sieve in flour and mix well. Stir in lime juice and ground almonds. Pour mixture into a greased 8" round cake tin. Peel, core and slice to pears and arrange over the cake. Top with demerara sugar and bake for 50 minutes at 190°C.

---

## **BOILED FRUIT CAKE - Class 190**

Ingredients: 350g mixed dried fruit, 150g glace cherries - chopped, 50g mixed peel, 175g brown sugar, 110g butter, 1tsp mixed spice, 1/2tsp bicarbonate of soda, 300ml milk, 350g self raising flour, 2 eggs - beaten.

Method: Place all ingredients except flour and eggs in a pan, bring to boil and simmer for 5 minutes. Once slightly cooled, add flour and eggs and stir well. Pour mixture into a lined 8" cake tin and bake for 45 minutes at 150°C.

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# A BEGINNERS GUIDE TO SHOWING

If our shows are to succeed we need the support of all our members and the local community, both as exhibitors and visitors. Don't be reluctant to have a go. One entry or more from every member or visitor would guarantee a super show. There are classes to suit all. If in doubt seek advice. There are lots of friendly, enthusiastic, experienced people around, delighted and willing to assist.

Here are a few tips for plant, flower and vegetable, cookery, art and crafts exhibitors.

## Importance of the schedule

It contains everything you need to know. Read it thoroughly. It is a guide both for exhibitors and judges. It states clearly what is required for each class. Never hesitate to seek guidance at the earliest opportunity if interpretation is needed. The schedule will be your constant guide, from selecting what to exhibit to the final staging. If you would rather receive a hard copy of the schedule email [secretary@thechaleshow.co.uk](mailto:secretary@thechaleshow.co.uk) and we will arrange to send you one by post, or visit your local Honnor & Jeffrey Garden Centre.

## Find a mentor

An absolute beginner should ideally find a mentor to guide their first steps, starting with which classes to enter. If the schedule includes classes for novices, choose them. If you are unsure who to ask, ask us!

## Selecting classes

Go for sections of the schedule with which you are most familiar or enthusiastic. If you are a "GYO" enthusiast, head for the fruit and vegetable classes. If home industry is more your thing head for the cookery or art and craft classes.

## Preparation

Preparing exhibits at home is the first step to the show bench. Leave as little as possible for the morning of the show. To do this you should be aware of what is in the judges' mind. The first priority is the quality of the material. Aim for perfection! Show the best you have. Quality means a well-grown specimen of the type prescribed in the schedule; free from pests or disease; not wilting; without senescing leaves or dead flowers. Achieving this perfectly will earn you most marks on a score sheet. Presentation also counts.



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## Presentation

Take time and care to arrange your exhibit. For example, a group of cut flowers in an appropriate vase; pots/pans should be clean, of the correct size as stated in the schedule and ideally of a uniform material in a group exhibit. An exhibit is enhanced when the compost is dressed with appropriate gravel or stone chips. Pot labels must be clean, legible and correct. There are rules for the showing of vegetables. Seek advice from your mentor and take note from fellow exhibitors. Take the time to correctly name exhibits.

## Entries

Entry forms indicating the class numbers should be submitted on time to the show secretary in the week prior to show day. Make sure you have checked the date for this.

## Staging

The time allowed for staging exhibits is always stated on the schedule. Arrive in good time. Your entry cards will be in position on the show bench. Find the location of each class of exhibit. Stage each exhibit as carefully as possible. Place your entry card, name downwards by your exhibit. If in doubt ask a steward.

Now you can relax! Enjoy other exhibitors working and when they have completed staging it is opportune to ask questions. Shows are friendly occasions and the best way to learn more is to ask an experienced exhibitor. You will have to leave the Horticultural Marquee at the prescribed time to enable judging. If you have gained an award in your class, it will be noted on your entry card.

If you have any questions please drop us an email to [secretary@thechaleshow.co.uk](mailto:secretary@thechaleshow.co.uk)

**GOOD LUCK!**



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# CHALE HORTICULTURAL SOCIETY

## 2025 SUMMER SHOW CHALLENGE CUP WINNERS

<b>CUP PRESENTED</b>	<b>PRESENTED FOR</b>	<b>WINNER</b>
R.H.S BANKSIAN MEDAL	Largest Amount of Prize Money	Mr J. PEARCE
MR F.T. CHEEK	Most Points in Show	Mr. K. BREWER
LESLIE & LILIAN MITCHELL	Runner up to the Cheek Cup	Mr. J. PEARCE
JIM COLE MEMORIAL	Best 5 Onions in Show	Mr. R. HANNAM
MR J.A. SPRAKE	Most Points in Vegetable Classes 1-37	Mr. J. KINGSWELL
PAUL ROGERS MEMORIAL	Most Points in Vegetable Classes 1-27	Mr. J. KINGSWELL
MR B.V. HARDY	Most Points in Horticultural Classes 1-131	Mr. K. BREWER
MR S.D. DELACEY	Best Vegetable Collection	Mr. R. HANNAM
EDWIN COLE CHALLENGE CUP	Most 1st Prizes 1-37	Mr. J. KINGSWELL
AUSTIN & FRANK MEMORIAL	Best Dish of Potatoes	Mr. J. KINGSWELL
MR T. COUCH MEMORIAL	Best Runner Beans in Show	Mrs. L. PRIOR
MR G. & J. SPRAGG MEMORIAL	Best Shallots in Show	MrS L. SPRAGG
MR A.E. WILLS	Most Points in Novice Vegetable Classes 39-54	Mr. R. WHITTINGTON
THE HORTICULTURAL CUP	Runner up to A.E. Willis Cup	Mr. M. WIGLEY
NOVICE FLOWERS	Novice Flowers 56-67	Mr. P. BURROUGH
ERIC ATKEY MEMORIAL TANKARD	Best Entry in Novice Vegetable Classes 39-54	Mr. R. WHITTINGTON
HONNOR & JEFFREY	Best Hanging Basket Class 69	Mr. K. BREWER
AGER FARM	Best Hanging Fuchsia Tub Class 70	Mr. K. BREWER
MR E. TERRY	Most Points in Flower Classes 68-109	Mr. K. BREWER
BETTY ATKEY	Most Points in Flower Classes 68-83	Mr. K. BREWER
HARRY COLE MEMORIAL CUP	Most 1st Prizes in Dahlia Classes 110-120	Mr. D. EVEREST
ALAN & ADRIAN BARTON CHALLENGE	Most Points in Flower Classes 84-87	Mr. K. BREWER
FRED PRICE MEMORIAL	Winner of Class 55a (Best Trug)	Mrs. L. DABELL
MR H. BILES	Most Points in Fruit Classes 121-131	Mr. R. HANNAM
MR P. PARRIS	Most points in Egg Classes 132-147	Dr. T. MARTIN
MRS. E.L. WHITTINGTON	Most Points in Children's Classes 150-153	PEYTON SPARKES
SILVER JUBILEE COMMITTEE	Most Points in Children's Classes 154-157	AVA HOLBROOK / BEAU BUTCHER

<b>CUP PRESENTED</b>	<b>PRESENTED FOR</b>	<b>WINNER</b>
MR D.J.M. MCKINLEY	Most Points in Children's Classes 158-162	HARPER BUTCHER
MR & MRS F.S.GREEN	Most Points in Children's Classes 163-166	RALPH NWELLS
CHALE CHARITY CLUB	Most Points in Cookery Classes 170-183	Miss.K. ALLEN
MR & MRS A. WALLIS MEMORIAL CUP	Winner of Class 171 (Fruit Cake)	Mrs. S. HILL
CHS PRESERVES	Homemade Preserves 184-193	Mrs. R. WALKER / Mrs. P. CORDON
MRS F.J.T. MEW	Most Points in Classes 170-193,207-218 & 223-227	Mrs. P. CORDON
MRS M. REYNOLDS	Most Points in Novices Classes 194-200	Miss. K. ALLEN
THE SOCIETY CUP	Runner up to Mrs. M. Reynolds Cup	Mrs. A. MANNING
CHALE ELECTRICAL	Most Points in Handicraft Classes 207-218	Mrs. S. MOORE
TREVOR CHIVERTON MEMORIAL	Winner of Class 218 (Scarecrow)	THE LOCK FAMILY
MRS M. IRVING	Most Points in Floral Exhibits 223-227	Mrs. J. MORRIS
HARRY COLE MEMORIAL SHIELD	Awarded in 2025 to the winner of A collection of Dahlias	Mr. K. BREWER
CHALE CHALLENGE	Most Points in Wine Classes 232-246	Miss. M. FRANCIS
WINE CUP	Awarded in 2025 to the winner of A collection of wines	Mr. S. DOWNEY
SOCIETY PHOTOGRAPHIC	Most Points in Photographic Classes 250-258	Mr. K. HERBERT
MR J.H.A. DABELL	Winner of Men's Mile Race	
CHALE GREEN STORES	Winner of Class 255 ('Island Life')	Miss. S. MITCHELL
ART CUP	Most Points in Art Classes 263-271	Mrs. J. MORRIS
JUBILEE CELEBRATION	Awarded in 2025 to the winner of Teddy Bears' Picnic	CHIP GOSLING-PEZZOLO
SYLVIA GREVILLE	Awarded in 2025 to the winner of VE Day High Tea	BARNEY WELLS
JACK & MARY WHITTLE SCHOOLS CUP	Best in Show Schools Entry	THE BAY SECONDARY
EMBRACING UNIQUE CUP	Most Point in Novice Photography Classes 247-249	Mrs. J. THURBIN / Miss. N. LOCK / Miss. C. LEACH / Miss. D. Steele
STANLEY WHITTINGTON MEMORIAL CUP	Winner of Junior Mile Race	JOSH MAIDEN

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# CHALE HORTICULTURAL SOCIETY - NOTES

**The Banksian Medal** is now awarded for the most points in horticultural classes - for us it will be awarded to the person with the most prize money in horticultural classes. Any competitor who has won the Medal in the last 2 years is not eligible to win this Medal.

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HONNOR & JEFFREY Ltd Garden Centres at Freshwater and Dalverton/Lake have generously supported the **Schools Gardening Project** with prize money that school gardening clubs can use to purchase seeds, compost, plants and a variety of other horticultural products.

In 2025, the **Jack and Mary Whittle Schools Cup** was awarded to **The Bay Secondary** for the best overall display.

Island schools may register their interest in the project to receive credit to spend on relevant gardening items, available from the garden centres. The objective is to enter produce grown by the students in a display within the show's main horticultural marquee.

Winning displays receive additional funding to expand green-fingered activities at school. Please register by emailing the Schools Coordinator, Jill Fothergill, at: [schools@thechaleshow.co.uk](mailto:schools@thechaleshow.co.uk)

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Great care and attention are given to try and update the schedule and bring new ideas. We're continuing Green Ribbons this year to accompany our Blue Ribbons for Best Entry. Green Ribbons are exclusive to 'best entry' in Novice sections. We are pleased to support our charity partner Mountbatten Hospice in classes and in addition, Macmillan Cancer Support via Class 227 Floral Art.

There are also some wonderful children's classes this year that are sure to spark creativity and imagination in our young entrants. There's definitely something for everyone!

**SCHEDULE MAILINGS.** Please ensure that any change of address, name, contact number or email address are communicated to us so we can update our records. Similarly, if you would like to be removed from our mailings, please email us at [entries@thechaleshow.co.uk](mailto:entries@thechaleshow.co.uk) or telephone **01983 472300** during normal office hours.

You can collect a schedule from Honnor & Jeffrey Garden Centres, Horticultural Society committee members, or view a copy on the show website at [www.thechaleshow.co.uk](http://www.thechaleshow.co.uk). The entry forms are easy to download and print. You can email your completed form by just copying all the relevant details and sending to our email address above. Email entries are acknowledged quickly so please re-send if you do not get a reply.

## Good luck with all your entries!

Remember to visit our website at [www.thechaleshow.co.uk](http://www.thechaleshow.co.uk) and join us on Facebook for up-to-date information and discussion.

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